

# Beethoven Jigsaw Discussion



## Repertoire:

1. Symphony No 9, 4<sup>th</sup> Movement: <a href="https://youtu.be/XeT17YeUj5k">https://youtu.be/XeT17YeUj5k</a> (0 – 4' 51')

#### **Additional Resources:**

- 1. Thought Bubbles sheet (provided best enlarged to A3)
- 2. A4 writing paper

## **Activity 1:**

Organise the class into groups of five.

- I. In home groups of four or five, pupils allocate each person an expert area choosing from (groups smaller than five omit one or more of the following):
  - a. Melody
  - b. Tempo, metre and Rhythm
  - c. Structure
  - d. Texture
  - e. Instruments and their use
- 2. Next, regroup the pupils into five expert groups
- 3. The expert groups listen together focusing on their specific aspect of the music, identify and agree features to feedback to their home group.
- 4. Next, they return to their home groups and take it in turns to report on their specific aspect of the piece. A scribe from each group notes key points on the 'Thought Bubble' sheet provided below (enlarged to A3 size).

## **Activity 2**

I. Extension: Pupils write an appraisal of the piece, structured according to each of the five aspects, using information drawn from the thought bubbles summary.

