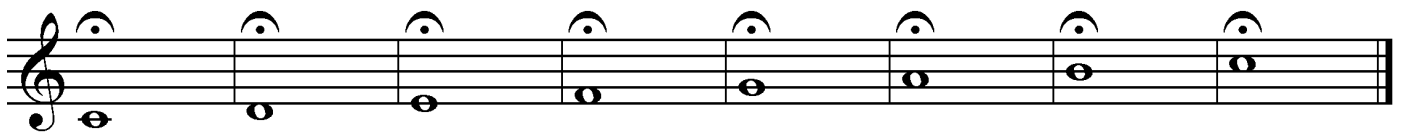




Grade 1: Treble Clef Trombone

Total Marks: 150 Pass: 100 Pass with Merit: 120 Pass with Distinction: 130

Scales and Arpeggios: (20 Marks)



The arpeggios should be prepared tongued and must be played from memory.

Flexibility Exercises: (15 Marks)

Play each of these exercises using the slide positions shown.



Aim for a good sound and the smoothest slurs you can manage using good air support from your diaphragm.

Pieces: choose 3 pieces to play in your exam, at least one from each page. (25 marks each)

Things to think about when you perform:

- Posture
- Dynamics
- Articulation
- Breathing

London Bridge is on the up!

Allegro

The score is in 4/4 time. The first staff starts with a treble clef and a dynamic marking of *mf*. The second staff starts with a treble clef and a dynamic marking of *f*. The piece concludes with a dynamic marking of *f* and a hairpin crescendo leading to it.

Old Man's Revenge

Moderato

The score is in 4/4 time. The first staff starts with a treble clef and a dynamic marking of *p*. The second staff starts with a treble clef and a dynamic marking of *mf*. The piece concludes with a dynamic marking of *f* and a hairpin crescendo leading to it.

Oranges and Grapefruit

Andante

The score is in 3/4 time. The first staff starts with a treble clef and a dynamic marking of *f*. The second staff starts with a treble clef and a dynamic marking of *mf*. The piece concludes with a dynamic marking of *f* and a hairpin crescendo leading to it.

Ascot March

Tempo di Marcia

Musical score for Ascot March, 4/4 time signature. The score consists of three staves. The first staff begins with a *mf* dynamic and includes a "6th position" instruction above the staff. The second staff starts with a *p* dynamic and features a *f* dynamic later in the piece. The third staff begins with a *mf* dynamic and includes two trapezoidal markings under the notes, likely indicating bow dynamics or articulation. The piece concludes with a double bar line.

Secret Agent

Andante Misterioso

Musical score for Secret Agent, 4/4 time signature. The score consists of three staves. The first staff begins with a *mf* dynamic and includes a *mp* dynamic later. The second staff starts with a *mf* dynamic and includes a *mp* dynamic later. The third staff begins with a *f* dynamic and includes two accents (>) over the notes. The piece concludes with a double bar line.

Royal Waltz

Tempo di Valse



Musical score for Royal Waltz, 3/4 time signature. The score consists of two staves. The first staff begins with a *mf* dynamic and includes two "6th position" instructions above the staff. The second staff starts with a *f* dynamic and includes two "6th position" instructions above the staff. The piece concludes with a double bar line.

Questions: (10 Marks)

You will be asked questions about the pieces you choose to play:

- note lengths
- note names
- rests
- dynamics
- Italian terms
- key signatures
- time signatures
- ties
- slurs
- Staccato
- Tenuto
- etc...

<i>Allegro</i>	quick
<i>Moderato</i>	moderately fast
<i>Andante</i>	at a walking pace
<i>Misterioso</i>	mysteriously
<i>Tempo di Valse</i>	at the speed of a Waltz
<i>Tempo di Marcia</i>	at the speed of a March

<i>p</i>	<i>piano</i>	soft
<i>mp</i>	<i>mezzo piano</i>	moderately soft
<i>f</i>	<i>forte</i>	loud
<i>mf</i>	<i>mezzo forte</i>	moderately loud
		getting louder (crescendo)
		getting quieter (diminuendo)

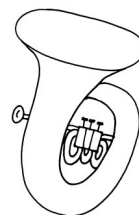
	<i>semibreve</i>	4 beats		<i>crotchet</i>	1 beat
	<i>dotted minim</i>	3 beats		<i>dotted crotchet</i>	1½ beats
	<i>minim</i>	2 beats		<i>quaver</i>	½ beat

Aural Tests: (15 Marks)

1. Clap a short rhythm after two hearings.
2. Listen to it a third time and then say whether it has 2 or 3 beats in a bar. Beat time when it is played again.
3. Sing or hum a short tune after two hearings, or buzz it on your mouthpiece.
4. Play a C, D, E, F or G and then a major 3rd, a perfect 4th or a perfect 5th higher. E.g.: the examiner may ask for C and a major third higher. You would play C and E. (Only notes from the scales known will be used.)
5. Find on your instrument a note played by the examiner on the piano or on their instrument.

Sight Reading: (15 Marks)

You will be asked to play a piece at sight. You will have a chance to have a look at the piece and try it before you perform.



Good Luck!