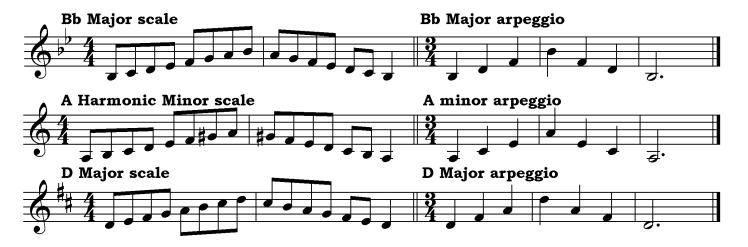


Grade 2: French Horn

Total Marks: 150 Pass: 100 Pass with Merit: 120 Pass with Distinction: 130

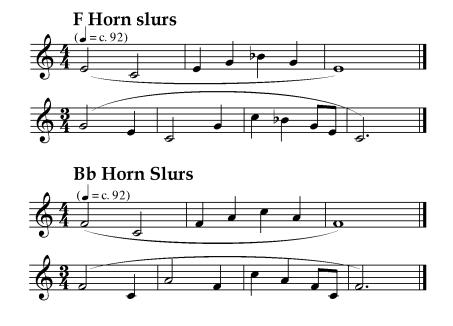
Scales and Arpeggios: (20 Marks)



Scales and arpeggios are to be prepared tongued and slurred and must be played from memory.

Flexibility Exercises: (15 Marks)

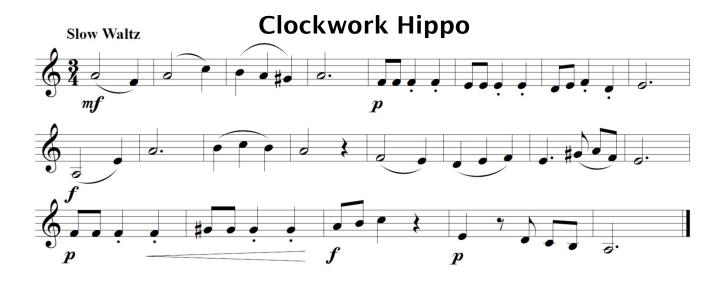
Play both exercises for either F or Bb horn on each valve combination 0-2-1-12-1-2-0



Aim for a good sound and the smoothest slurs you can manage using good air support for you diaphragm.

Pieces: choose 3 pieces to play, at least one from each page. (25 marks)









Questions: (10 Marks)

You will be asked questions about the pieces you choose to play:

 note lengths 			
 note names rests dynamics Italian terms key signatures time signatures ties slurs 	Allegro Vivace Allegretto Tempo di Valse Tempo di Marcia (quick lively quite fast at the speed of a Waltz at the speed of a March metronome mark meaning 120 crotchets per minute	
StaccatoTenutoaccentsetc	semibreve 4 be dotted minim 3 be minim 2 be	eats quaver	1 beat ½ beat ¼ beat

p mp pp	_	moderately very soft	soft	mf	•	loud moderately loud very loud
	Crescendo (cresc.) Diminuendo (dim.)		getting louder (crescend getting quieter (diminuer			•

Aural Tests: (15 Marks)

- 1. Clap the rhythm of a short tune after two hearings.
- 2. Listen to it a third time and then say whether is has 2 or 3 beats in a bar. Beat time when it is played again.
- 3. Sing or hum a short tune after two hearings, or buzz it on your mouthpiece.
- 4. Play a note specified by the examiner and then any major interval above it. Eg; the examiner may ask for C and a major sixth higher. You would play C and A. (Only notes from the scale known will be used.)
- 5. Find on your instrument 3 notes played by the examiner on the piano or their instrument.

Sight Reading: (15 Marks)

You will be asked to play a piece at sight. You will have a chance to have a look at the piece and try it before you perform.

