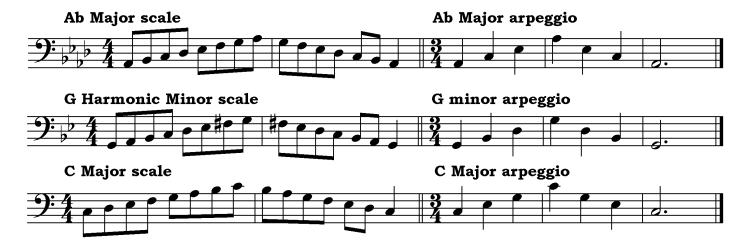


Grade 2: Trombone and B.C. Euphonium

Total Marks: 150 Pass: 100 Pass with Merit: 120 Pass with Distinction: 130

Scales and Arpeggios: (20 Marks)



The scales and arpeggios should be prepared tongued and must be played from memory. Euphoniums should prepare them tongued and slurred.

Flexibility Exercises: (15 Marks)

Play each of these exercises using the valve combinations or slide positions shown.

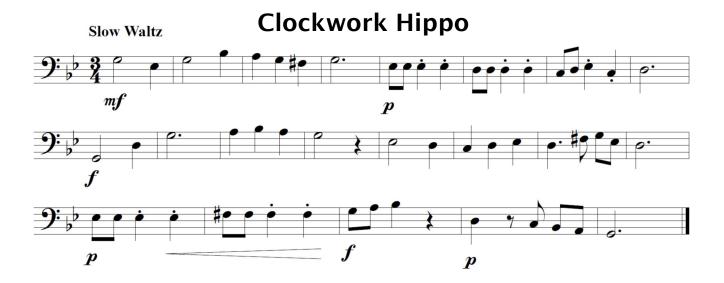


Bass clef Euphoniums: In Ex No. 1 use 13-23-12-1-12-23-13 in Ex No. 2 use 0-2-1-12-1-2-0.

Aim for a good sound and the smoothest slurs you can manage using good air support from your diaphragm.

Pieces: choose 3 pieces to play, at least one from each page. (25 marks)









Questions: (10 Marks)

You will be asked questions about the pieces you choose to play:

note lengths			
 note names rests dynamics Italian terms key signatures time signatures ties slurs 	Allegro Vivace Allegretto Tempo di Valse Tempo di Marcia (] = 120)	quick lively quite fast at the speed of a Waltz at the speed of a March metronome mark meaning 120 crotchets per minute	
StaccatoTenutoaccentsetc	semibreve 4 be dotted minim 2 be	eats quaver	1 beat ½ beat ¼ beat

p mp pp	piano soft mezzo piano pianissimo	moderately very soft	soft	f mf ff	forte mezzo forte fortissimo	loud moderately loud very loud
	Crescendo (cresc.) Diminuendo (dim.)		getting louder (crescend getting quieter (diminue			

Aural Tests: (15 Marks)

- 1. Clap the rhythm of a short tune after two hearings.
- 2. Listen to it a third time and then say whether is has 2 or 3 beats in a bar. Beat time when it is played again.
- 3. Sing or hum a short tune after two hearing s, or buzz it on your mouthpiece.
- 4. Play a note specified by the examiner and then any major interval above it. Eg; the examiner may ask for Bb and a major sixth higher. You would play Bb and G. (Only notes from the scale known will be used.)
- 5. Find on your instrument 3 notes played by the examiner on the piano or their instrument.

Sight Reading: (15 Marks)

You will be asked to play a piece at sight. You will have a chance to have a look at the piece and try it before you perform.

