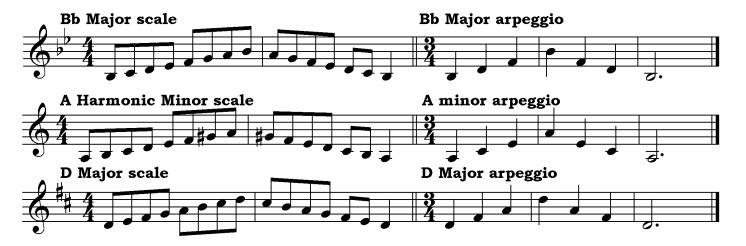


Grade 2: Trumpet and Treble Clef Brass

Total Marks: 150 Pass: 100 Pass with Merit: 120 Pass with Distinction: 130

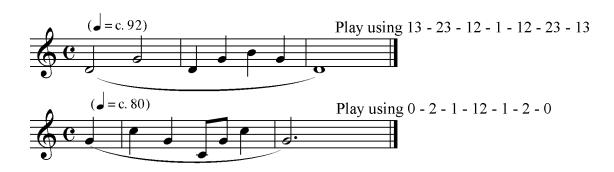
Scales and Arpeggios: (20 Marks)



Scales and arpeggios are to be prepared tongued and slurred and must be played from memory.

Flexibility Exercises: (15 Marks)

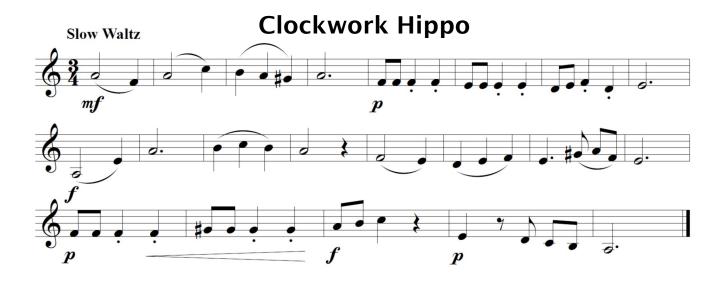
Play each of these exercises using the valve combinations shown.



Aim for a good sound and the smoothest slurs you can manage using good air support from your diaphragm.

Pieces: choose 3 pieces to play, at least one from each page. (25 marks)









Questions: (10 Marks)

You will be asked questions about the pieces you choose to play:

•	note	lengths
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accents

etc...

11010101191110			
 note names rests dynamics Italian terms key signatures time signatures ties slurs 	Allegro Vivace Allegretto Tempo di Valse Tempo di Marcia (= 120)	quick lively quite fast at the speed of at the speed of metronome ma 120 crotchets pe	a March rk meaning
StaccatoTenutoaccents	semibreve 4 be		1 beat ½ beat

p	piano soft	•	forte	loud	
mp	mezzo piano mode		mezzo forte	moderately loud	
pp	pianissimo very so		fortissimo	very loud	
	Crescendo (cresc.) Diminuendo (dim.)	•	etting louder (crescendo) etting quieter (diminuendo)		

2 beats

semiquaver

1/4 beat

minim

Aural Tests: (15 Marks)

- 1. Clap the rhythm of a short tune after two hearings.
- 2. Listen to it a third time and then say whether is has 2 or 3 beats in a bar. Beat time when it is played again.
- 3. Sing or hum a short tune after two hearing s, or buzz it on your mouthpiece.
- 4. Play a note specified by the examiner and then any major interval above it. Eg; the examiner may ask for C and a major sixth higher. You would play C and A. (Only notes from the scale known will be used.)
- 5. Find on your instrument 3 notes played by the examiner on the piano or their instrument.

Sight Reading: (15 Marks)

You will be asked to play a piece at sight. You will have a chance to have a look at the piece and try it before you perform.

