



Grade 2: Treble Clef Trombone

Total Marks: 150 Pass: 100 Pass with Merit: 120 Pass with Distinction: 130

Scales and Arpeggios: (20 Marks)

The image shows three rows of musical notation for scales and arpeggios. Each row consists of two staves. The first staff in each row contains a scale, and the second staff contains an arpeggio. The scales are: Bb Major scale (4/4 time), A Harmonic Minor scale (4/4 time), and D Major scale (4/4 time). The arpeggios are: Bb Major arpeggio (3/4 time), A minor arpeggio (3/4 time), and D Major arpeggio (3/4 time).

Scales and arpeggios are to be prepared tongued and must be played from memory.

Flexibility Exercises: (15 Marks)

Play each of these exercises using the slide positions shown.

The image shows two staves of musical notation for flexibility exercises. The first staff is in C major, 4/4 time, with a tempo marking of (♩ = c. 92). The notes are C4, G4, F4, E4, D4, C4. The instruction is "Play using 6 - 5 - 4 - 3 - 4 - 5 - 6". The second staff is also in C major, 4/4 time, with a tempo marking of (♩ = c. 80). The notes are C4, G4, F4, E4, D4, C4. The instruction is "Play using 1 - 2 - 3 - 4 - 3 - 2 - 1".

Aim for a good sound and the smoothest slurs you can manage using good air support from your diaphragm.

Pieces: choose 3 pieces to play, at least one from each page. (25 marks)

My Bonnie

Tempo di Valse (♩ = c. 60)

Musical score for 'My Bonnie' in 3/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has dynamics of *p* and *f*. The third staff has dynamics of *mp*, *mp*, and *mf*. The fourth staff has dynamics of *mp*, *mp*, *mf*, and *f*. The piece concludes with a double bar line.

My Grandfather's Clock

Allegretto

Musical score for 'My Grandfather's Clock' in 4/4 time, key of D major. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf* (*mp*) and includes a first ending bracket labeled '1.'. The second staff has dynamics of *mp* and *mf*, and includes a second ending bracket labeled '2.'. The third staff has dynamics of *f* and *p*, and includes the text '6th position' above the staff. The piece concludes with a double bar line.

Give me Oil in my Lamp

Allegro

Musical score for 'Give me Oil in my Lamp' in common time (C), key of D major. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and ends with *mp*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp* and ends with *ff*. The piece concludes with a double bar line.

Slow Waltz

Clockwork Hippo

Musical score for 'Clockwork Hippo' in 3/4 time. The score consists of three staves. The first staff begins with a dynamic marking of *mf* and a *p* marking later. The second staff begins with a *f* marking. The third staff begins with a *p* marking, followed by a *f* marking, and ends with a *p* marking. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata.

Tempo di Marcia (♩ = 120)

I Want a Merit

Musical score for 'I Want a Merit' in 4/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff begins with a *mp* marking. The third staff begins with a *mf* marking. The fourth staff begins with a *f* marking. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata.

Vivace

Super Chops!

Musical score for 'Super Chops!' in 2/4 time. The score consists of three staves. The first staff begins with a dynamic marking of *f* and a *mp* marking later. The second staff begins with a *mf* marking. The third staff begins with a *f* marking. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata.

Questions: (10 Marks)

You will be asked questions about the pieces you choose to play:

- note lengths
- note names
- rests
- dynamics
- Italian terms
- key signatures
- time signatures
- ties
- slurs
- Staccato
- Tenuto
- accents
- etc...

<i>Allegro</i>	quick
<i>Vivace</i>	lively
<i>Allegretto</i>	quite fast
<i>Tempo di Valse</i>	at the speed of a Waltz
<i>Tempo di Marcia</i> (♩ = 120)	at the speed of a March metronome mark meaning 120 crotchets per minute

<i>semibreve</i>	4 beats	<i>crotchet</i>	1 beat
<i>dotted minim</i>	3 beats	<i>quaver</i>	½ beat
<i>minim</i>	2 beats	<i>semiquaver</i>	¼ beat

<i>p</i>	<i>piano</i>	soft	<i>f</i>	<i>forte</i>	loud
<i>mp</i>	<i>mezzo piano</i>	moderately soft	<i>mf</i>	<i>mezzo forte</i>	moderately loud
<i>pp</i>	<i>pianissimo</i>	very soft	<i>ff</i>	<i>fortissimo</i>	very loud
	<i>Crescendo (cresc.)</i>			getting louder (crescendo)	
	<i>Diminuendo (dim.)</i>			getting quieter (diminuendo)	

Aural Tests: (15 Marks)

1. Clap the rhythm of a short tune after two hearings.
2. Listen to it a third time and then say whether it has 2 or 3 beats in a bar. Beat time when it is played again.
3. Sing or hum a short tune after two hearings, or buzz it on your mouthpiece.
4. Play a note specified by the examiner and then any major interval above it. Eg; the examiner may ask for C and a major sixth higher. You would play C and A. (Only notes from the scale known will be used.)
5. Find on your instrument 3 notes played by the examiner on the piano or their instrument.

Sight Reading: (15 Marks)

You will be asked to play a piece at sight. You will have a chance to have a look at the piece and try it before you perform.

