

## School Music Development Plan - NMPAT Template

# Northamptonshire Music and Performing Arts Trust

This template has five priority areas to consider. You do not need to complete every section - selecting two or three objectives may be enough! Within each objective you may need to consider a few tasks.

This is just one example - you may have different ideas on how to format your Plan.

If you complete your Music Audit online, we will create a draft plan for you, and you do not need to use this template.

- Go to online Primary Audit
- Go to online Secondary Audit

## [Insert Name of School] School Music Development Plan 2023/24

### Department Vision:

### Priority area: Leadership and partnership

Intent			Imple	mentation	Impact
<b>Objective</b> [List of team objectives]	Action / Task [what you need to do to achieve your objectives]	Success Criteria [How you can identify success]	Timeframe and lead personnel [By when will you need to achieve tasks]	Resources [what resources you need for each task]	Evaluation / Impact

How effective is leadership and partnership?	What are you going to do to bring about desired	What do you want to achieve and	Who is going to lead it and who else will be	What are you going to do to bring about desired	What do you want to achieve and when
Senior Team / governors	improvement	when	involved	improvement	
Subject lead					
Teaching staff					
Training and staff development					
Succession planning					
Budgets / resources					
Link with Music Education Hub					
Working relations with visiting staff					
School community					
PTA					
Priority area: Curriculum					
Intent		Implementation		Impact	
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Intent			Implementation		Impact	
Priority area: Co-Curricular						
Career pathways						
Culture capital						
Singing strategy						
Inclusion and SEND						
Curriculum, design, and assessment						
What are the key improvement priorities? What are you looking to improve?						

Activities and musical experiences that complement the school music curriculum learning experiences  Ensembles  Choirs  Transition  Communication with parents / carers  Use of NMPAT hub grant allocation  First access  First Access continuation  Instrumental and vocal learning  Primary Vocal Curriculum					
Music for Wellbeing					
Priority area: Extra- Curricular / Enrichment					
	Intent			Implementation	
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An extension of the school music curriculum that may not be explicitly linked  Enrichment opportunities  Recital team / live performances / culture capital  Career pathways					
Priority area: Inclusion					
Intent			Implementation		Impact
<b>Objective</b> [List of team objectives]	Action / Task [what you need to do to achieve your objectives]	Success Criteria [How you can identify success]	Timeframe and lead personnel [By when will you need to achieve tasks]	<b>Resources</b> [what resources you need for each task]	Evaluation / Impact
	[what you need to do to	[How you can	<b>personnel</b> [By when will you need to	[what resources you need for	Evaluation / Impact
[List of team objectives]  Barriers to learning: SEND, inclusiveness, student	[what you need to do to	[How you can	<b>personnel</b> [By when will you need to	[what resources you need for	Evaluation / Impact
[List of team objectives]  Barriers to learning: SEND, inclusiveness, student voice, PPG and bursaries  Working relations with	[what you need to do to	[How you can	<b>personnel</b> [By when will you need to	[what resources you need for	Evaluation / Impact