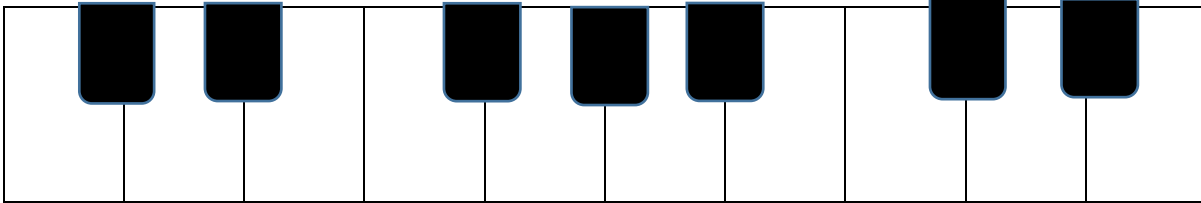


## Theory page 1



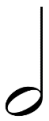
- Colour all the C's in **RED**
- Colour all the F's in **GREEN**
- Add all the other letters from the musical alphabet

Join the note to its value and its name.



2 beats

semibreve



4 beats

crotchet



1 beat

minim

Try these musical math questions: Write the answer as a note

$$\text{crotchet} + \text{crotchet} =$$

$$\text{semibreve} + \text{semibreve} + \text{semibreve} =$$

$$\text{minim} + \text{minim} =$$

$$\text{semibreve} - \text{minim} =$$

Now try making your own musical maths question in the space below:

## Theory page 2

Write the treble clef note rhyme here:

**E**\_\_\_\_\_ **G**\_\_\_\_\_ **B**\_\_\_\_\_ **D**\_\_\_\_\_ **F**\_\_\_\_\_

Use the rhyme to name these notes.



— — — — —

Now write the word for the notes in the treble clef spaces:

\_\_\_\_\_

Use the word to name these notes:



\_\_\_\_\_

Can you draw these notes on to the stave using the treble clef rhymes?



F   G   B   D     A   C   G   D     B   F   E   D     A   C   F   G

Spell these words and then try to play them on the piano keyboard.



— — — — —

## Theory page 3

Write the rhymes for the Bass clef space notes.

A\_\_\_\_\_ C\_\_\_\_\_ E \_\_\_\_\_ G\_\_\_\_\_

Now use the rhyme to name these notes.



Now write the rhyme for the Bass Clef line notes

G\_\_\_\_\_ B \_\_\_\_\_ D\_\_\_\_\_ F \_\_\_\_\_ A \_\_\_\_\_

Use the rhyme to name these Bass clef notes



Can you draw these notes on to the stave using both the bass clef note rhymes?



C E F A B G E D C E B F G D F A






Work out these words and then try finding them on the piano keyboard



## Theory page 4

### True or false

Circle the correct answer. If the answer is False, write the correct answer in the final box.

 is a treble clef	True	False	
$\frac{2}{4}$ = 4 beats in a bar	True	False	
 = a minim	True	False	
Middle C sits on the 3 <sup>rd</sup> line	True	False	
 = a repeat	True	False	
P = LOUD	True	False	
 = 5 beats	True	False	
An octave has 9 notes	True	False	
2 quavers = 1 crotchet	True	False	
# is a flat sign	True	False	
C major has F# in the key signature	True	False	
All Dogs Eat Grass = The bass clef note rhyme	True	False	
 = a crotchet rest	True	False	
A tone is half a step	True	False	

## Theory page 5

### Draw a crotchet rest

--

Draw a minim rest

--

Draw a semibreve rest

--











## Draw a quaver rest

\_\_\_\_\_

## Add the bar lines to this melody



Work out the answers to these musical equations. Your answers should be written as a musical note.

 +  = 
 +  = 
 +  +  = 

$\mathbf{0} - \text{half note} = \boxed{\phantom{00}}$        $\mathbf{0} + \mathbf{0} - \text{half note} - \text{half note} = \boxed{\phantom{00}}$

