

NMPAT Service Level Agreement prompt sheet

This prompt sheet has been designed to enable you to liaise with colleagues and gather all the information you need before completing booking form A, as part of your online SLA.

Booking form A should be used to request National Curriculum music teaching, First Access projects, and other project delivery. We also ask some feedback and data-related questions, to enable us to report to Arts Council England.

This year, you **can** edit your submissions, so the form no longer needs to be completed in one sitting. You can submit information as you receive it and return to it later before the deadline of **Monday 19th May**.

This should save time compared to previous years, and you can use this sheet to track submitted information and pending updates. You can also save your responses after submission.

Section 1 – school details

Please log in to the school Presto account and ensure that all contact details stored are correct and up to date. If you don't know how to log in to the account, please contact the NMPAT Office and a member of the team will be able to help you: office@nmpat.co.uk

Section 2 - First Access (KS2 instrumental projects)

www.nmpat.co.uk/projects

Projects are delivered to a whole class over 10 weeks, for one hour per week. Delivery can be funded using the DfE grant allocated to your school – details were emailed to your school in late April. We will prioritise schools who did not receive a project in the 2024-25 academic year. If you received a project for more than one year group, we may not be able to deliver First Access in your school in 2025-2026.



Cost: Option A: £1,420 per project (two members of NMPAT staff)
 Option B: £790 per project (one NMPAT staff member, delivering in partnership with one member of school staff)
 Option C: £0 per project (in-school delivery – school to provide instruments. NMPAT will require to see a scheme of work and other details before releasing your funding for other services.)

Preferred delivery option:	Option A Option B Option C		Year group(s) to receive project(s):
If Option A chosen above - Preferred instrumentation:	Brass Clarinet Strings SoundStart		
If Option B chosen above - Preferred instrumentation:	West African Drums Brass Recorder Samba Ukulele SoundStart		
Total no. students:		Total no. projects: (1 per class of up to 30)	
Main contact for First Access projects:			

Section 3 - Reach the Stars (SEND music programme)

www.nmpat.co.uk/send

Projects are fully bespoke and tailored to suit the needs of the students. Delivery is weekly across 10 weeks and can include instruments.

Cost: £790 for one hour delivery per week, for ten weeks

Projects can be delivered in multiples of one hour at the same hourly cost (e.g two hours = £1,580, three hours = £2,370, etc.)



How much delivery time per week: (minimum 1 hour)	
No. students in class to receive project:	
Main contact for Reach the Stars delivery:	

Section 4 - Vocal Delivery

www.nmpat.co.uk/projects

Let's Sing projects take place over 5 weeks and are suitable for up to 30 students at a time, in either KS1 or KS2.

The Primary Vocal Curriculum has been designed for KS1 and KS2 and could be delivered to up to 60 students at a time. Delivery is 30 minutes per week for 10 weeks, with a minimum booking of one hour per week.



The Big Sing is an annual event, culminating in a massed choir performance at Derngate, Northampton. We aim to deliver two workshops with an NMPAT vocal specialist, alongside the provision of backing tracks and resources to aid your own preparation.

Cost: Let's Sing: £285 per 5-week project

Primary Vocal Curriculum: £800 per 2x 10-week projects (30 mins per project)

Big Sing: £340 per school

Let's Sing project(s):	YES / NO	Year group(s):	
Total no. projects: (1 per class of up to 30)		Total no. students:	
Primary Vocal Curriculum:	YES / NO	Year group(s):	
Total no. projects: (1 project can be for up to 60 students)		Total no. students:	
Register interest in the Big Sing:	YES / NO		
Main contact for vocal delivery:			

Section 5 - Let's Get Playing (KS1 instrumental projects) www.nmpat.co.uk/projects

Projects are delivered to a whole class by one member of NMPAT staff, supported by the class teacher. Delivery is over a choice of either 5 or 10 weeks.



Cost: £285 per 5-week project (£570 per 10-week project)

No. 5 week projects: (Suitable for EYFS / Year 1 / Year 2)		No. 10 week projects: (Suitable for Year 1 / Year 2)	
Total no. projects: (1 per class of up to 30)		Total no. students:	
Main contact for Let's Get Playing projects:			

Section 6 - Music for Wellbeing www.nmpat.co.uk/projects

Projects are delivered to a whole class, or a smaller, targeted group of children, by one member of NMPAT staff, supported by the class teacher. Delivery is over 5 weeks.



Cost: £285 per 5-week project

Music for Wellbeing project(s):	YES / NO		
Total no. projects: (1 per class of up to 30)		Total no. students:	
Main contact for Music for Wellbeing projects:			

Section 7 - National Curriculum music teaching www.nmpat.co.uk/curriculum

Available for EYFS, KS1 and KS2, National Curriculum teaching can be delivered for the whole year, or across 33 weeks (to match small group tuition).



Cost: £63 per hour

No. hours of teaching per week:	
No. weeks of delivery: (33 or full year)	
Year group(s) to receive teaching:	
Total no. classes:	
Timetabling requests: e.g. avoid swimming	
Main contact for National Curriculum delivery:	

Section 8 – Bespoke consultancy support

NMPAT can support in all aspects of your school's musical development and bespoke consultancy support can be arranged at any point during the year. Please contact Chris Jeffs, Director of Learning Development, for more information: cjeffs@nmpat.co.uk

Cost: Hourly: £110 Daily: £550

Northamptonshire and Rutland Music Hub (NRMH) has a network of Lead Schools for Music, coordinated by Chris Jeffs, who are also able to provide support on a negotiated basis. They will be a part of the Cluster Meetings hosted by NMPAT throughout the year, which are open to any member of staff and free to attend.

Section 9 – Bespoke instrumental projects

In recognition of the change in demand for our services, and the financial restrictions for schools and families, we are keen to work with schools to provide bespoke instrumental projects on a different model to suit needs and demand.

We invite you to share your ideas of what a bespoke project could look like at your school.

Idea for bespoke project:	
Main contact:	

Section 10 – feedback and data

We are committed to improving our offer to schools and welcome your feedback on anything we are doing well, in addition to any areas in which we need to improve.

As part of our requirement to report data to Arts Council England, we need to ask a few questions about any clubs and ensembles taking place at your school, to help us report the full picture of music making in the Hub area.

Data questions:

- Did you run any ensembles in school?
 - List any ensembles and the no. of students led by NMPAT/Hub staff or delivered individually
- We may contact you to request further data relating to the pupils who attended any school ensembles (age, gender, eligibility for Pupil Premium, SEN / EHC statement, etc.)

Feedback questions relate to:

- Quality of teaching and learning provided by NMPAT
- Quality of organisation and communication provided by NMPAT
- Quality of support for your school provided by NMPAT
- Overall service provided by NMPAT

Section 11 – confirmation

Please ensure you have read the NMPAT [Privacy Policy](#) and the updated [terms and conditions](#) before submitting your service level agreement. Both documents can be found on our website: www.nmpat.co.uk/privacy www.nmpat.co.uk/terms

To make your formal request for services, using our online SLA form, please go to <https://bit.ly/NMPATSLA2526> or scan the QR code →

