



## **NMPAT Service Level Agreement prompt sheet**

This prompt sheet has been designed to enable you to liaise with colleagues and gather all the information you need before completing our online SLA form.

This online form can be used to confirm your intention to remain, or leave, the Direct Billing of Parents Scheme, request National Curriculum music teaching, First Access projects, and other project delivery. We also ask some feedback and data related questions, to enable us to report to Arts Council England.

This year, you **can** edit your submissions, so the form no longer needs to be completed in one sitting. You can submit information as you receive it and return to it later before the deadline of **Monday 12th May**.

This should save time compared to previous years, and you can use this sheet to track submitted information and pending updates. You can also save your responses after submission.

### **Section 1 – school details**

Please log in to the school Presto account and ensure that all contact details stored are correct and up to date. If you don't know how to log in to the account, please contact the NMPAT Office and a member of the team will be able to help you: [office@nmpat.co.uk](mailto:office@nmpat.co.uk)

### **Section 2 – instrumental and vocal tuition**

We will continue to provide small group and individual tuition based on the current provision in your school – if you would like to discuss expanding the number of instruments offered, please leave details in this section and Libby Marsland, Direct Billing Coordinator, will be in touch to discuss your options.

### **Section 3 – after school clubs and ensembles**

Please provide details of any clubs and ensembles that you would like NMPAT staff to support or deliver in school. If you already have a club / ensemble taking place, please still include details in this section of the form.

**Cost:** £52.50 per hour

### **Section 4 - First Access (KS2 instrumental projects)**

[www.nmpat.co.uk/projects](http://www.nmpat.co.uk/projects)

Projects are delivered to a whole class over 10 weeks, for one hour per week. Delivery can be funded using the DfE grant allocated to your school – details were emailed to your school in late April. We will prioritise schools who did not receive a project in the 2024-25 academic year. If you received a project for more than one year group, we may not be able to deliver First Access in your school in 2025-2026.



**Cost:** Option A: £1,420 per project (two members of NMPAT staff)  
Option B: £790 per project (one NMPAT staff member, delivering in partnership with one member of school staff)  
Option C: £0 per project (in-school delivery – NMPAT are unable to provide instruments, and we may ask to see a scheme of work before releasing your funding for other services)

Preferred delivery option:	Option A   Option B   Option C	Year group(s) to receive project(s):	
If Option A chosen above - Preferred instrumentation:	Brass   Clarinet   Strings   SoundStart		
If Option B chosen above - Preferred instrumentation:	West African Drums   Brass   Recorder   Samba   Ukulele   SoundStart		
Total no. students:		Total no. projects: (1 per class of up to 30)	
Main contact for First Access projects:			

## Section 5 - Vocal Delivery

[www.nmpat.co.uk/projects](http://www.nmpat.co.uk/projects)

**Let's Sing** projects take place over 5 weeks and are suitable for up to 30 students at a time, in either KS1 or KS2.



**The Primary Vocal Curriculum** has been designed for KS1 and KS2 and could be delivered to up to 60 students at a time. Delivery is 30 minutes per week for 10 weeks, with a minimum booking of one hour per week.

**The Big Sing** is an annual event, culminating in a massed choir performance at Derngate, Northampton. We aim to deliver two workshops with an NMPAT vocal specialist, alongside the provision of backing tracks and resources to aid your own preparation.

**Cost:** Let's Sing: £285 per 5-week project  
 Primary Vocal Curriculum: £800 per 2x 10-week projects (30 mins per project)  
 Big Sing: £340 per school

Let's Sing project(s):	YES / NO	Year group(s):	
Total no. projects: (1 per class of up to 30)		Total no. students:	
Primary Vocal Curriculum:	YES / NO	Year group(s):	
Total no. projects: (1 project can be for up to 60 students)		Total no. students:	
Register interest in the Big Sing:	YES / NO		
Main contact for vocal delivery:			

## Section 6 - Music for Wellbeing

[www.nmpat.co.uk/projects](http://www.nmpat.co.uk/projects)

Projects are delivered to a whole class, or a smaller, targeted group of children, by one member of NMPAT staff, supported by the class teacher. Delivery is over 5 weeks.



**Cost:** £285 per 5-week project

Music for Wellbeing project(s):	YES / NO		
Total no. projects: (1 per class of up to 30)		Total no. students:	
Main contact for Music for Wellbeing projects:			

## Section 7 - Let's Get Playing (KS1 instrumental projects)

[www.nmpat.co.uk/projects](http://www.nmpat.co.uk/projects)

Projects are delivered to a whole class by one member of NMPAT staff, supported by the class teacher. Delivery is over a choice of either 5 or 10 weeks.

**Cost:** £285 per 5-week project (£570 per 10-week project)



No. 5 week projects: (Suitable for EYFS / Year 1 / Year 2)		No. 10 week projects: (Suitable for Year 1 / Year 2)	
Main contact for Let's Get Playing projects:			

## Section 8 - Reach the Stars (SEND provision)

[www.nmpat.co.uk/send](http://www.nmpat.co.uk/send)

**Music Therapy** is delivered on a 1:1 basis and is arranged to suit the needs of each student. Please provide details of your request and a member of NMPAT staff will be in touch to discuss your requirements.



**Cost:** £75 per hour

**Small group / individual lessons** can be delivered, which may include instruments (not necessarily one specific instrument), to suit the needs of each student. Please indicate your request

**Projects** are fully bespoke and tailored to suit the needs of the students. Delivery is weekly across 10 weeks and can include instruments.

**Cost:** £790 for one hour delivery per week, for ten weeks

Projects can be delivered in multiples of one hour at the same hourly cost (e.g two hours = £1,580, three hours = £2,370, etc.)

How much delivery time per week: (minimum 1 hour)	
No. students in class to receive project:	
Main contact for Reach the Stars delivery:	

## Section 9 - National Curriculum music teaching / bespoke consultancy support

[www.nmpat.co.uk/curriculum](http://www.nmpat.co.uk/curriculum)

Available for EYFS, KS1 and KS2, National Curriculum teaching can be delivered for the whole year, or across 33 weeks (to match small group tuition).



**Cost:** £63 per hour

No. hours of teaching per week:	
No. weeks of delivery: (33 or full year)	
Year group(s) to receive teaching:	
Total no. classes:	
Timetabling requests: e.g. avoid swimming	
Main contact for National Curriculum delivery:	

NMPAT can support in all aspects of your school's musical development and bespoke consultancy support can be arranged at any point during the year. Please contact Chris Jeffs, Director of Learning Development, for more information: [cjeffs@nmpat.co.uk](mailto:cjeffs@nmpat.co.uk)

**Cost:** Hourly: £110      Daily: £550

Northamptonshire and Rutland Music Hub (NRMH) has a network of Lead Schools for Music, coordinated by Chris Jeffs, who are also able to provide support on a negotiated basis. They will be a part of the Cluster Meetings hosted by NMPAT throughout the year, which are open to any member of staff and free to attend.

## Section 10 – Bespoke instrumental projects

In recognition of the change in demand for our services, and the financial restrictions for schools and families, we are keen to work with schools to provide bespoke instrumental projects on a different model to suit needs and demand.

We invite you to share your ideas of what a bespoke project could look like at your school.

Idea for bespoke project:	
Main contact:	

## Section 11 – feedback and data

We are committed to improving our offer to schools and welcome your feedback on anything we are doing well, in addition to any areas in which we need to improve.

As part of our requirement to report data to Arts Council England, we need to ask a few questions about any clubs and ensembles taking place at your school, to help us report the full picture of music making in the Hub area.

### Data questions:

- Did you run any ensembles in school?
  - List any ensembles and the no. of students led by NMPAT/Hub staff or delivered individually
- We may contact you to request further data relating to the pupils who attended any school ensembles (age, gender, eligibility for Pupil Premium, SEN / EHC statement, etc.)

### Feedback questions relate to:

- Quality of teaching and learning provided by NMPAT
- Quality of organisation and communication provided by NMPAT
- Quality of support for your school provided by NMPAT
- Overall service provided by NMPAT

## Section 12 – confirmation

Please ensure you have read the NMPAT [Privacy Policy](http://www.nmpat.co.uk/privacy) and the updated [terms and conditions](http://www.nmpat.co.uk/terms) before submitting your service level agreement. Both documents can be found on our website: [www.nmpat.co.uk/privacy](http://www.nmpat.co.uk/privacy) [www.nmpat.co.uk/terms](http://www.nmpat.co.uk/terms)

To make your formal request for services, using our online SLA form, please go to <https://bit.ly/NMPATdbSLA2526> or scan the QR code →

