# **NMPAT Nene Valley Timetable 2025-2026**



9.00 - 9.55am	9.55 - 10.50am	10.50	11.05am - 12.00pm
Young Performers Reception-Y4 FS	Early Years Orchestra Reception-Y4 FS		Ukulele Year 3+ FS
Rock School / Guitar Skills Guitars, keyboard, drums SMc	Rock School Guitars, keyboard, drums, vocal SMc	B R E	Gig Band Rock School + sax, trumpet, trombone SM / SMc
Voice Academy AM	Senior Strings KP	A K T	Mini Strings KP
Young Bowers KP	Performing Arts / Drama Year 3+ AM	I M E	Performing Arts / Drama Year 3+ AM
Junior Wind and Brass MM / SM	Concert Band MM / SM		Junior Jazz Up to Grade 2 MM

This timetable may be subject to changes throughout the academic year - the most up to date version can be found on our webpage: <a href="https://www.nmpat.co.uk/nenevalley">www.nmpat.co.uk/nenevalley</a>

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SM	Shaun Moffat - Centre Head
AM	Anna Moodie
MM	Mandy Moffat
KP	Katharine Parsons
FS	Fiona Salter
SMc	Sean McCauley

	Open to anyone (Year 3+)
	Suitable for beginners with an instrument
•	Some experience required
•	Grade 2 or above
	Rock School
•	Restricted number of places available
•	Reception up to Year 4
*	For those in years 1 and 2

# **Activity descriptions**

#### **Junior Wind & Brass**

This activity is aimed at pupils who have received at least two terms of instrumental lessons on either brass, woodwind or drums. Skills such as listening, sound production, technique, music reading and understanding and ensemble playing are all covered in this session. This is the perfect way to introduce young players to ensemble playing.

#### **Concert Band**

This session is aimed towards more advanced brass, woodwind and drum kit players who receive lessons on their instrument. Players will normally be grade 2+. This ensemble also welcomes more advanced pupils, up to grade 8 standard.

#### **Senior Ensemble**

A 'chamber' (smaller) ensemble aimed at developing ensemble playing skills of our more advanced strings, woodwind and brass players.

#### **Junior Jazz**

For students who are having instrumental lessons in schools, and are able to read / play their first few notes, up to those working at grade 3 standard.

# **Young Bowers**

A string group for string players with a term's playing experience or more, developing skills such as listening, tone production, technique, music reading and understanding and ensemble playing. This is the perfect way to introduce young players on their journey of string ensemble playing.

### **Senior Strings**

A group for more experienced string players, who are able to play in a range of keys.

#### **Mini Strings**

Learn violin or cello through fun activities, songs & games! For those in years 1 and 2.

#### **Voice Academy**

Voice academy is a two-or-three-singers-a-part harmony group, singing a variety of musical genres whilst focussing on developing healthy vocal technique and performance skills, working from scores and learning by heart.

# **Performing Arts**

Performing arts is a group where we explore and develop acting skills, movement, stage awareness, and singing within the genres of Musical Theatre and Drama.

### **Rock School / Guitar Skills**

Develop musical skills within a rock band, exploring repertoire from the 1960s to a more contemporary genre. Open to guitarists, bass guitarists, drummers and keyboard players who already receive instrumental lessons.

# **Gig Band**

An ensemble catering for more experienced musicians who already receive lessons on their instruments. Open to guitarists, bassists, drummers, trumpeters, trombonists, saxophonists and vocalists, exploring a more mainstream rock and popular idiom.

Young Performers and Early Years Orchestra – Little Stars
These sessions are for our youngest learners – those in Reception up to
Year 4.

Children will learn the basics of musicianship through singing games, using puppets and hand-held instruments, such as claves, chime bars and bells. Children will be working towards reading rhythm notation and playing expressively.

The Early Years Orchestra develops the skills learnt in Young Performers. Students will learn ensemble skills, such as listening to each other and following a conductor. Instruments (recorders and ukuleles) will be integrated into the orchestra as the year progresses.