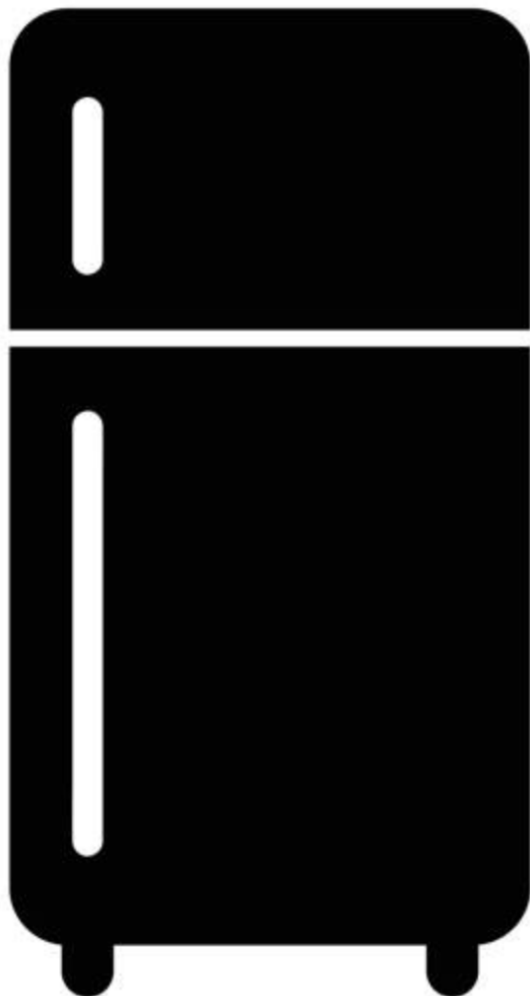




Northamptonshire Music and Performing Arts Trust

Treble Clef Brass

## Brass Express Fridge



For Bb instruments:



For Eb instruments:

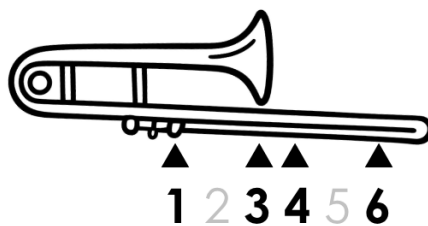
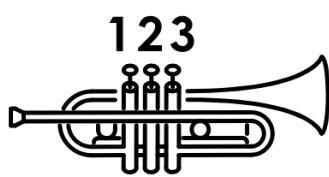


For French Horns:

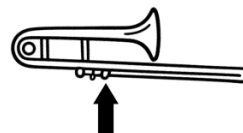


## Fingerings and slide positions:

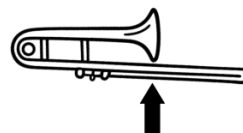
Fingerings for the French Horn can vary, your teacher will fill below in which fingerings are right for you.



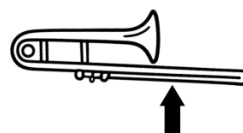
**G**



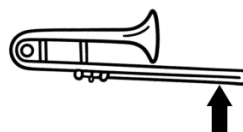
**F**



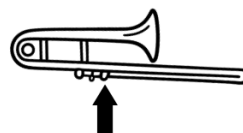
**E**



**D**



**C**



## 1. The first two notes



## 2. Fantastic!



## 3. One, two, three. Listen to me!



## 4. Amy's Tune



## 5. Nice Cup of Tea



## 6. Three's a crowd



## 7. Bunny Ears



## 8. Hot Cross Buns



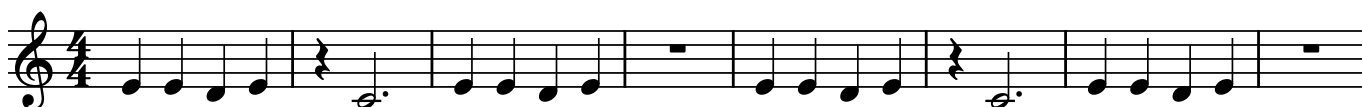
## 9. Little Lamb



## 10. Shh!



## 11. What makes you happy?



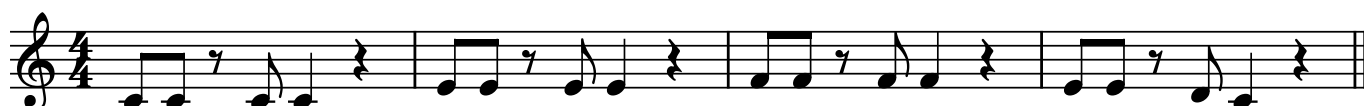
## 12. Jumping bean



## 13. Hello-ello



## 14. Carrots and Peas



## 15. We Will Rock You



## 16. Who's a Monster?



## 17. Ghostbusters

Musical score for 'Ghostbusters' in 4/4 time. The score consists of five staves of music. The first staff (measures 1-4) starts with a treble clef and a 4/4 time signature. The melody is composed of quarter and eighth notes, with rests. The second staff (measures 5-8) continues the melody. The third staff (measures 9-14) includes a repeat sign at measure 9. The fourth staff (measures 15-20) continues the melody. The fifth staff (measures 21-24) concludes the piece with a double bar line.

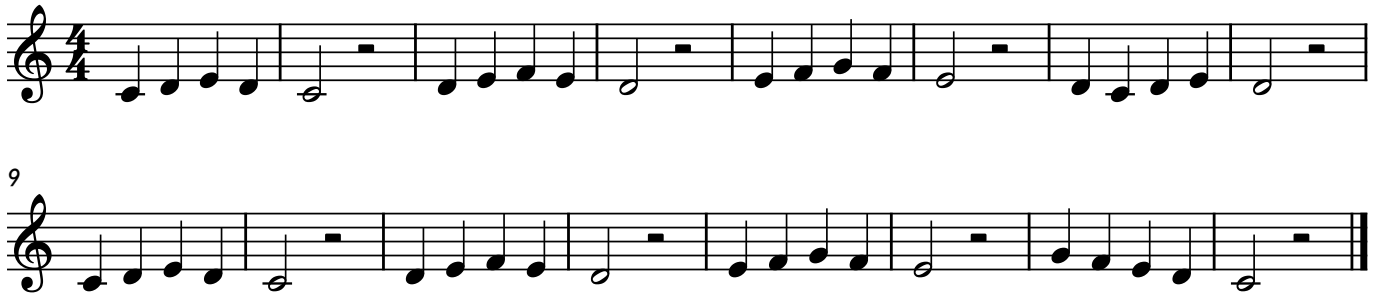
## 18. Egg-mazing

Musical score for 'Egg-mazing' in 4/4 time. The score consists of four staves of music. The first staff (measures 1-4) starts with a treble clef and a 4/4 time signature. The melody is composed of quarter and eighth notes, with rests. The second staff (measures 5-8) continues the melody. The third staff (measures 9-14) continues the melody. The fourth staff (measures 15-19) concludes the piece with a double bar line.

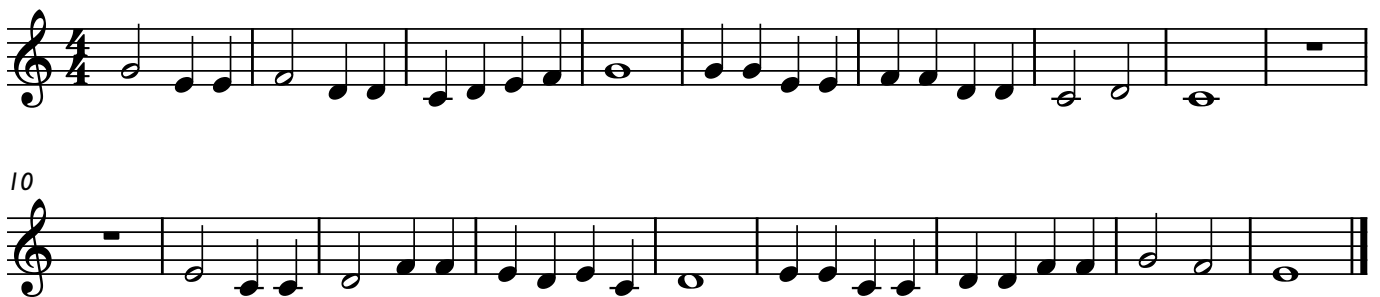
19. 2 and 2, is 22. 2 and 2? That's not the answer!

Musical score for '19. 2 and 2, is 22. 2 and 2? That's not the answer!' in 4/4 time. The score consists of one staff of music. The melody is composed of quarter and eighth notes, with rests. The piece concludes with a double bar line.

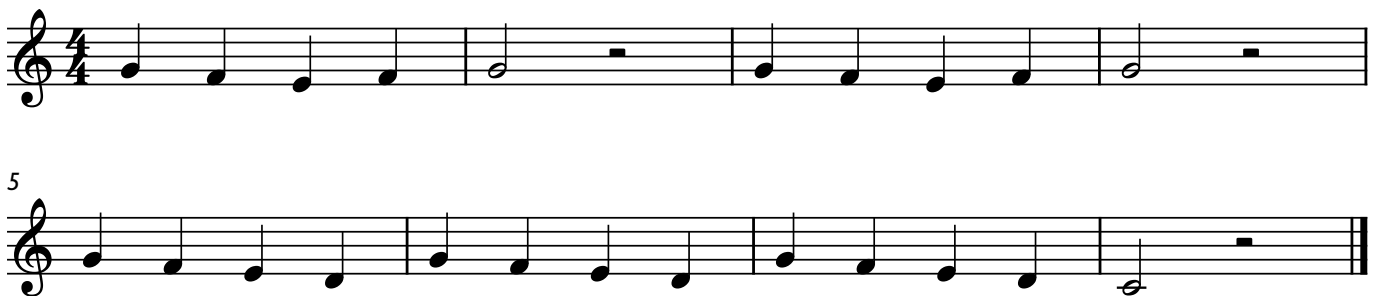
## 20. Chocolate Chip Ice Cream



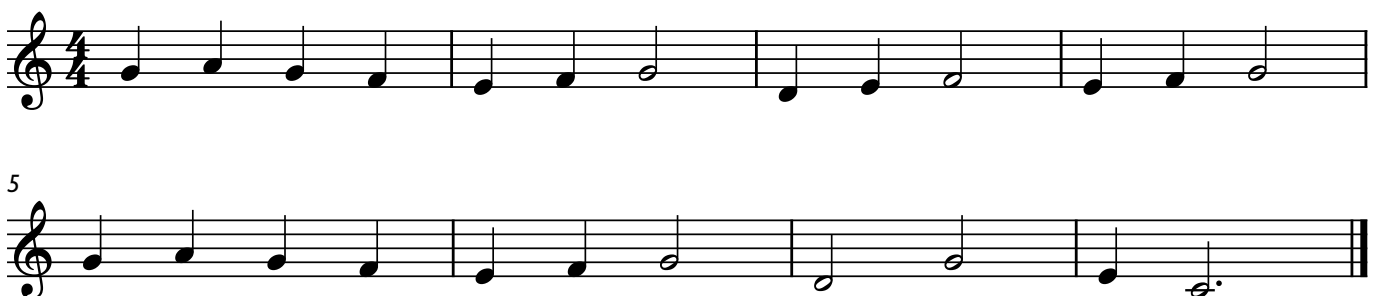
## 21. Soft Kitty



## 22. Whistle



## 23. London Bridge is Falling Down



## 24. Zigzogs



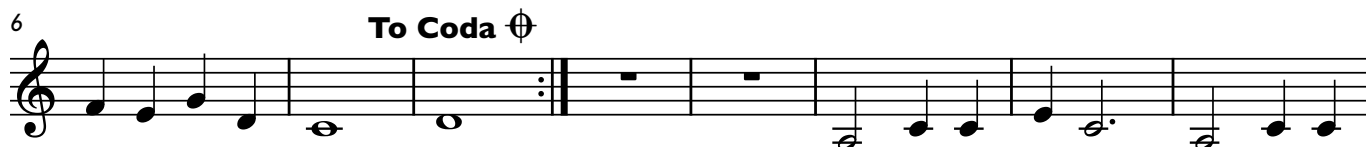
To Coda ⊕



D.S. al Coda



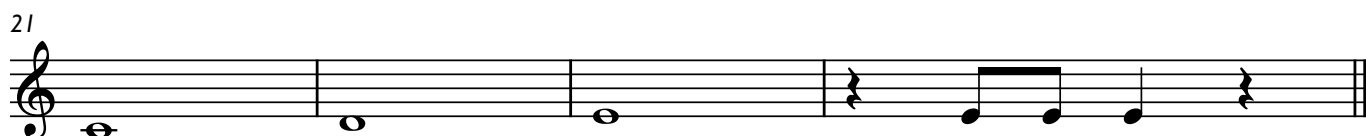
## 25. Be kind to one another



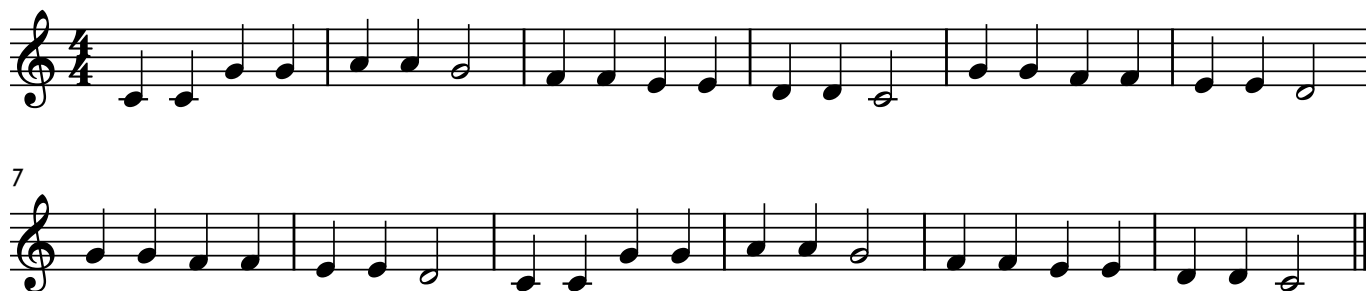
To Coda ⊕



D.C. al Coda



## 26. Twink



## 27. Bounce

Musical notation for exercise 27, Bounce, measures 1-17. The piece is in 4/4 time. Measure 17 ends with a double bar line and the instruction **To Coda** with a coda symbol (⊕).

Measures 9-16 are a first ending, marked with a bracket and **1.**. Measure 16 ends with a double bar line.

Measures 17-18 are a second ending, marked with a bracket and **2.**. Measure 18 ends with a double bar line and the instruction **D.C. al Coda**.

Measures 19-20 are the Coda, marked with a coda symbol (⊕) and **Coda**. Measure 20 ends with a double bar line.

## 28. Bread and Butter with Jam

Musical notation for exercise 28, Bread and Butter with Jam, measures 1-26. The piece is in 3/4 time. Measures 1-26 show a continuous melody with rests. Measure 26 ends with a double bar line.

## 29. Zdraveite

1.

9 2.

17

23 1.

31 2.

## 30. Big Foot

9

19

27